

Contents lists available at ScienceDirect

## Research in Developmental Disabilities



**Comments** (Type or print clearly)



L<sub>1</sub>, C<sub>1</sub>, ..., \*, M<sub>1</sub>, ..., F<sub>1</sub>, A<sub>1</sub>, ..., B<sub>1</sub>, ..., M<sub>2</sub>, ..., L<sub>2</sub>

*Department of Psychology and Beijing Key Laboratory of Behavior and Mental Health, Peking University, Key Laboratory of Machine Perception (Ministry of Education), Peking University, Beijing 100871, China*

ARTICLE INDEX

---

**Article history:**

Article history:  
R . . . . 10 J . . . . 2015  
R . . . . • 11 M . . . . 2016  
A . . . . 17 M . . . . 2016  
A . . . . • 26 M . . . . 2016

---

**Keywords:**

S  
T  
T  
D  
C

## ABSTRACT

(TOJ) H  
TOJ I E 1,  
I E 2,  
(...).T  
TOJ T  
(E 1).M  
(E 2).T  
H  
T  
2016 E L A

## 1. Introduction

2004; S... , S... , F... , & E... , 1990). M... (D... , T... , & C... , 1990) (S... , 1990) (TOI),

\* C . . . . . D . . . . P . . . . B . . K . L . . . . M . H . , P . U . . . , B . 100871,

*E-mail address:* CLH@... (L.C.).

<sup>1</sup> T. *Journal of the American Revolution*, 19, No. 1, p. 10.

nization, and rhythm coordination (Jaskowski & Rusiak, 2005, 2008; Laasonen, Service, & Virsu, 2002; Virsu, Lahti-Nuutila, & Laasonen, 2003).

In the last decade, studies of temporal processing in dyslexics have changed focus from the unisensory (visual) domain to a multisensory context, mostly by applying the temporal ventriloquism effect to the task of TOJ (Hairston, Burdette, Flowers, Wood, & Wallace, 2005; Harrar et al., 2014; Virsu et al., 2003). In temporal ventriloquism, temporal aspects of a visual stimulus such as its onset, interval, or duration, can be shifted by concurrent task-irrelevant but slightly asynchronous auditory stimuli (Bertelson, 1999; Burr, Banks, & Morrone, 2009; Chen & Vroomen, 2013; Fendrich & Corballis, 2001; Freeman & Driver, 2008; Morein-Zamir, Soto-Faraco, & Kingstone, 2003; Scheier, Nijhawan, & Shimojo, 1999; Shi, Chen, & Müller, 2010; Vroomen and de Gelder, 2004). For example, the perceived onset time of a visual stimulus can be biased by the presentation of a task-irrelevant and slightly asynchronous auditory stimulus (Fendrich & Corballis, 2001; Scheier et al., 1999). Hairston et al. (2005) investigated the role of the temporal ventriloquism effect in studying the effect of task-irrelevant auditory information on the performance of a visual TOJ task. They found that dyslexic subjects' performance differed significantly from that of control subjects. This difference occurred because dyslexics integrated auditory and visual information over longer time intervals (i.e., with expanded temporal windows), and showed low sensitivities to discriminating visual temporal order (Hairston et al., 2005). In a similar vein, Laasonen et al. (2002) examined temporal window of integration (TWIN) in dyslexic adults and age and IQ matched controls using audio-tactile temporal order judgments, and found a relative longer stimulus-onset asynchrony (SOA) for the dyslexic group, indicating the multisensory TWIN was generally larger than the one in unisensory conditions.

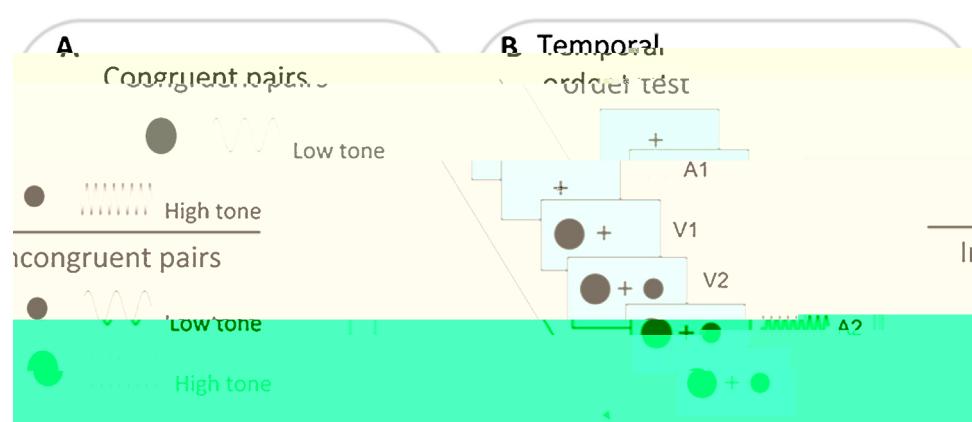
Stimuli presented in different sensory modalities can share a number of phenomenological attributes. The discrimination of (visual) temporal order, however, is modulated by the processing of concurrent task-irrelevant (and non-temporal) features of the stimuli presented (Droit-Volet & Gil, 2009; Eaglen et al., 2008; Kralj, Paffen, Hogendoorn, & Verstraten, 2006; Xuan, Zhang, He, & Chen, 2007). For example, people usually associate higher-pitched sounds with smaller/higher/brighter/sharper objects, and lower-pitched sounds with larger/lower/dimmer/rounder objects (Hubbard, 1996). These associations show the synesthetic correspondence between the physical features in different sensory events. Factors such as pitch/loudness in the auditory dimension with size/brightness in the visual dimension could modulate the strength of the crossmodal temporal capture effect including the temporal ventriloquism effect (Evans & Treisman, 2010; Gallace & Spence, 2006; Guzman-Martinez, Ortega, Grabowecky, Mossbridge, & Suzuki, 2012; Makovac & Gerbino, 2010; Parise & Spence, 2008; Parise & Spence, 2009; Parise & Spence, 2012; Spence, 2011; Sweeney, Guzman-Martinez, Ortega, Grabowecky, & Suzuki, 2012). By testing the normal developing adult subjects Parise and Spence (2008) used the documented synesthetic association between auditory pitch and visual size to show that synesthetic congruency could modulate TOJ performance. They asked adult participants to execute a visual TOJ task in which two synchronous/consecutively presented visual "ashes" (one small, one large) were flanked by two auditory beeps (one of low pitch, the other of high pitch), with 150 ms

**Table 1**

D = Down syndrome; TD = typical development; DD = developmental delay.

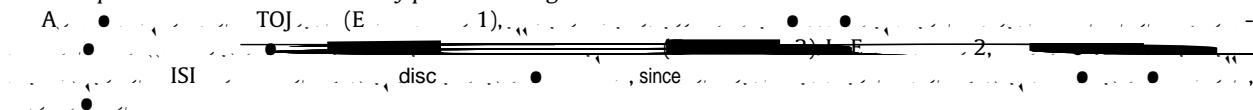
Go . . .

伟，/ 2/，伟大—；田/ 2/，种田—。P

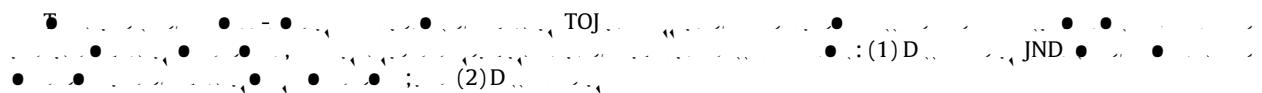


**Fig. 1.** Schematic diagram of the experimental task. (A) Low tone (black dot) and high tone (black dot with wavy line) were used as stimuli. (B) Stimulus sequence. The cue test (A1) was presented at SOAs of 33, 66, 100, 166, or 233 ms. The target test (A2) was presented at SOAs of 33, 66, 100, 166, or 233 ms after V1, and at 150 ms after V2.

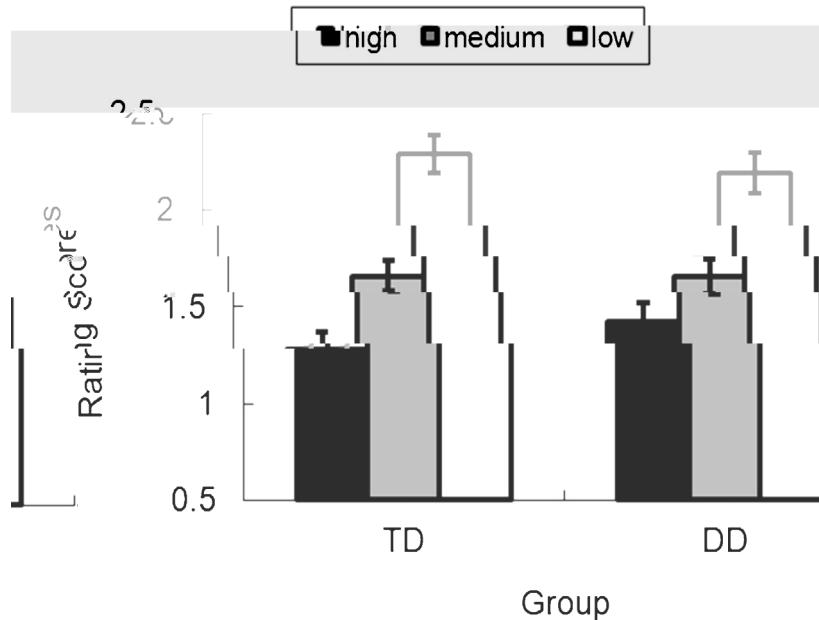
#### 2.4.2. Experiment 2: visual size-auditory pitch matching











**Fig. 5.** A series of photographs showing the effect of  $V_{CE}$  on the current-voltage characteristics of a  $n-p-n$  transistor. The values of  $V_{CE}$  are 1, 2, and 3 V.

$F(2,40)=0.563, p=0.574$ ,  $\eta_p^2 = 0.027$ .  
 (RT), G, RT, TD, (1310 ± 66), DD  
 (1259 ± 66),  $F(1,20)=5.182, p < 0.05$ . T, RT, TD, (1062 ± 52), (1310 ± 69), 1086 ± 67, (300 H), (2300 H),  
 (4300 H),  $F(2,40)=6.828, p < 0.01, \eta_p^2 = 0.255$ . D, RT  
 RT, p < 0.05,  $\eta_p^2 = 0.206$ . I, TD, RT, 953 ± 74, (1213 ± 98), 973 ± 95, (300 H), (2300 H),  
 (4300 H). I, DD, RT, 1171 ± 74, 1408 ± 98, 1199 ± 95, T,  $F(2,40)=0.023, p=0.977$ ,  
 $\eta_p^2 = 0.001$ .

#### 4. General discussion

S. (1998); (2) (N. E. & D., 1995). 23) (L. B., D., & G., 1991; S., 2001; S. &, 1997). 3) (N. E., 1995). R. (2003)

JND TOJ ), T T (

L... T... (S...  
S... , 2008), H... & 2009; S... & 2013) I...

(TOJ, JND), TOJ (JND). The TOJ and JND (TOJ, JND) are the same.

" 2001; L. " 2002), (E. K., 1995; H. " 2005; L. "

(E-1). I E 2, " ( ) ( ) D JND, TOJ

"D" T

(Huang et al., 2014). Moreover, T<sub>g</sub> values of the polyesters were increased by adding A<sub>1</sub>, B<sub>1</sub>, and A<sub>1</sub>B<sub>1</sub> (Huang et al., 2015). Furthermore, the thermal stability of the polyesters was improved by adding A<sub>1</sub>, B<sub>1</sub>, and A<sub>1</sub>B<sub>1</sub>.

( $\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$ ). T

(Huang et al., 2014). The results of the present study are consistent with those of Bhattarai and Bhattacharya (2010; Fig. 1) and Bhattarai et al. (2011).

“2000; „1998). P (T, „

G. (1998). Voo (B. , 2010; B. , 2011; B. , 2015; H. , 2014;

T ( ) A ( )

(Ferrari et al., 2013; Díaz et al., 2009).



- T., ●, J. B., ●, C., M. L., ●, M. F., H., ●, P. C., R., ●, A., G., ●, G. G., ●, (2000). D  
*Proceedings of the National Academy of Sciences of the United States of America*, 97(6), 2952–2957.

T., ●, P., M., ●, S., & F., ●, R. H. (1993). N  
*Annals of the New York Academy of Science*, 682, 27–47.

T., ●, B., & S., ●, H. (1999). F  
*Perception and Psychophysics*, 61(1), 87–106.

V., ●, V., L., ●, N., ●, P., & L., ●, M. (2003). C  
*Neuroscience Letters*, 336(3), 151–154.

●, ●, & T., ●, B. (1996). Chinese character recognition test battery and assessment scale for primary school children. S  
*Journal of Educational Psychology*, 88(3), 380–388.

●, ●, C., ●, L., ●, A., ●, C., ●, L., ●, J., ●, L., ●, O., ●, (2014). A  
*Dyslexia*, 20(3), 280–296.

●, ●, C., T., ●, J. B., H., ●, P. C., R., ●, A., J., G., ●, T. D., R., ●, A., ●, (1998). S  
*Current Biology*, 8(14), 791–797.

●, ●, D., H., S., & C., ●, (2007). L  
*Journal of Vision*, 7(10), 1–5.

●, G., F., ●, G., T., ●, J., ●, M., ●, M., ●, B., ●, L., & B., ●, M. (2015). C  
*Frontiers in Human Neuroscience*, 9, 369.

●, H., & ●, (1989). S  
*Acta Psychologica Sinica*, 21(2), 113–121.

G., ●, B., & Voo., ●, J. (1998). I  
*Brain and Language*, 64(3), 269–281.

Voo., ●, J., & G., ●, B. (2004). P  
*The Handbook of Multisensory Processes*. C., ●, M., ●, E., ●, T. MIT Press.

●, J., Q., ●, B., H., & ●, M. (2014). T  
*Scientific Reports*, 4, 7068.